

Naya James

writer, actor, producer

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Writing Credits - Full Length

2019 **Abdication**—original full-length play, official selection for “Dream Up” Festival, Theater for the New City, NYC

Writing Credits - One Acts

- 2020 **Firsts**—The Strawberry One-Act Festival, NYC (finalist, best play; nominee, best actress)
Stuck—original one-act festival “Cogitation,” Theater 54 NYC
Growing Pains—original one-act festival “Cogitation,” Theater 54 NYC
- 2018 **The Young Terminals**—original one-act festival “Machinations,” Theater 54 NYC
Sink or Swing—original one-act festival “Machinations,” Theater 54 NYC
- 2017 **Love Lobotomy**—original one-act festival “Roundelay,” Paradise Factory Theater NYC
Color Scheme—original one-act festival “Roundelay,” Paradise Factory Theater NYC
- 2016 **Meatier, Right?**— original one-act festival “A Gathering of Unusual Proportions,” Theater 54 NYC
- 2015 **Firsts**—original one-act festival “Meet. Prey. Love.,” Theater 54 NYC
Checking Out—original one-act festival “Meet. Prey. Love,” Theater 54 NYC
- 2014 **The Wasps’ Nest**—original one-act festival “Declassified,” Theater 54 NYC
Minnesota—original one-act festival “3180,” Roy Arias Theater NYC

Film

- 2020 **Me, My Thoughts and I**—short film: Writer, Producer, Actor
- 2019 **Stuck**—short film: Writer, Producer
- 2018 **Session One**—short film: Writer, Director, Producer
Meme Youyou—short film: Writer, Producer, Actor

Readings

- 2020 **60/40**—Season 1 staged reading, Bento on Hudson: Writer, Producer
- 2020 **First Fridays**—The Barrow Group: Featured Playwright (virtual reading)
- 2019 - 2020 **Tuesdays @9**—Naked Angels, Theater 80: three-time selected writer

Education/Background

Bachelor of Arts, Creative Writing, Kalamazoo College
Writer/actor/producer, Three-Headed Lion productions
Writer/actor, Wednesday Repertory Company NYC

